

24 years of experience

128 concerts

162 instruments

182 workshops

5.532 participants

1.756 singer & musicians on stage

32.000 concert visitors

1.000.000 happy moments

**Simone de Picciotto** founded Hit the Beat in 1999. She has been expanding her work with children, adolescents and adults ever since – together with her professional artist team. Today the focus is on independent educational projects with singing, instruments, dance and visual-artistic elements. The two-day up to three-week workshops especially in Namibia, South Africa and Germany bring together young people with different social and cultural backgrounds.



Hit the Beat is passionate about bringing people and their heartbeat together: „Unity through cultural diversity. Our intercultural projects and workshops are a meeting place for many different young people at an artistic level.

# BUILDING BRIDGES THROUGH MUSIC, DANCE, ART AND CULTURE



Young people discover their talents through music, movement, art and culture: on stage, as individuals, in togetherness through the power of community and cultural diversity. The projects inspire young people through joint choir work, workshops and a final performance. In doing so, they build bridges and overcome prejudices and differences. Because no matter where they come from they all have dreams and talents. And with Hit the Beat their hearts beat in the same rhythm.

Hit the Beat  
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## Music

Mainly it doesn't count what you're already capable of, but that you're involved. We'll find a place for everyone in our projects and promote your creativity. Get to know the cultural diversity of music – with extraordinary instruments or objects.

- choir
- drumming
- vocal coaching
- hip-hop
- band
- instrumental improvisation
- garbage music
- mini-orchester



## Personal Development

Hit the Beat promotes your self-esteem, intercultural competences and soft skills. We are not in search for perfect artists, but to get creative in a holistic and authentic way. All together we are continuously increasing our performance level and promoting your new talents.

- world café
- speed dating
- sound journeys
- team-building
- individualised coaching
- mediation
- conflict resolution
- further training

## Performing Arts

And action! We develop our own choreographies: We'll get creative with traditional and modern elements of dance, theatre, poetry or local arts. Singers, musicians and drummers are also included in our show concepts.

- dance
- poetry slam
- theatre
- stick-fighting
- spoken word

## Event-management

What would a show be without well-functioning technology, fundraising, catering or decoration? You'll plan and prepare the event while doing an internship or job shadowing.

- planning, execution and evaluation of events
- finances
- fundraising
- storytelling
- marketing
- new media
- stage, sound and lighting technology
- catering
- decoration
- security and fire protection

## Visual Arts

You're thinking visual? We create visual action art or underline the musical show with photos, films and a creative stage design. Come and indulge in a variety of visual arts:

- installations
- graffiti
- photography
- video
- painting
- handicraft

